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GOING
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KILL
ME”*

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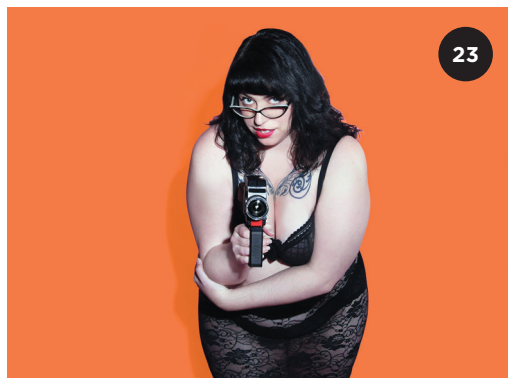
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In Chisholm, police indifference to a woman stalked.

By Susan Du

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THE SHORTLIST



Vikings fans celebrate sweet victory over Packers in U.S. Bank Stadium's prime-time debut
citypages.com/slideshows

SUSAN DU

THE STAT SHEET

\$44,000

How much Brad Sanford (R-Blaine) owes in delinquent child support while running on a fiscal-responsibility platform for the Minnesota Senate

5%

Decrease in electricity costs taconite plants and paper mills will see after the Legislature ordered Minnesota Power to lower rates.

\$500,000

What the University of Minnesota has paid in tax dollars and tuition to fight faculty becoming unionized

10%

Increase homeowners are expected to see to pay for the welfare plan

“Daesh is no more representative of Islam than the Klan or the goobers who wave the Confederate flag are representative of Christianity.”

Reader Randall Holbrook responds to “Donald Trump tweets condolences to St. Cloud victims, says: ‘We can’t let any more people come into this country,’” at citypages.com.

THE BIG LIE

FOR YEARS REPUBLICANS have tried to limit voting by black people and students under the guise of stopping fraud. It’s a scam.

Statistically speaking, voter fraud is a crime so rare you’re more likely to win the lottery or have your face eaten by the cast of *The Bachelorette*. But by simply repeating the lie — over and over — the scare has become true for nearly half the country.

A new Washington Post poll reveals that 46 percent of Americans believe voter fraud is a regular occurrence.

POPULAR STORIES

AT CITYPAGES.COM

THURSDAY NIGHT’S SUNSET in Minneapolis was insane [photos]

PRINCE TRIBUTE CONCERT going down Oct. 13 at Xcel Energy Center in St. Paul — lineup revealed

Minneapolis concert venue **MILL CITY NIGHTS** is closing

Candidate **NOLAN WEST’S** Facebook history is a trove of racist, homophobic idiocy

Watch **MN ORCHESTRA’S** powerful halftime tribute to Prince at U.S. Bank Stadium

CONSERVATIVE FAMILY VALUES

Court rules you can't be mean to Muslim ladies on the street

When a right-wing blogger from St. Paul and the president of a progressive think tank from Texas duelled in the street one summer night, the Minneapolis police ended up getting sued.

On June 16, 2011, two conferences — the conservative Right Online and the progressive NetRootsNation — were held simultaneously on Nicollet Mall.

John Hugh Gilmore, the brains behind Minnesota Conservatives, walked out of the first and headed down the street toward the News Room restaurant, where he planned to meet friends for dinner.

En route, he naturally singled out two hijab-wearing Muslim women for a discussion about feminism. He asked their opinion of Ayaan Hirsi Ali, a Somali-born Muslim feminist who wants to reform Islam. The women answered that they were not fans, but suggested they could just “agree to disagree.”

“This is America. Welcome to America. This is the western world,” Gilmore allegedly shouted in response. Passersby later confirmed that he also bombarded the women with racial slurs and began snapping their picture.

The commotion caught the attention of Matthew Glazer, founder and president of Progress Texas, as he came out of NetRootsNation. Glazer stepped in and told Gilmore to “walk away.”

According to Glazer, Gilmore threatened, “I haven’t hit anyone... yet. Just wait.”

Glazer flagged down a pair of Minneapolis officers, Deitan Dubuc and Joshua Stewart, who caught up with Gilmore in the News Room.

They asked to speak with Gilmore outside. He refused. The officers used a wrist lock to force him out.

According to police, Gilmore refused to talk. So they cuffed him, stuffed him in

the back of their squad car, and booked him in jail. He was charged with misdemeanor disorderly conduct and obstruction of legal process, but both charges were eventually dropped.

Gilmore later alleged that he was never given the chance to tell his side of the story. The blogger said that he had only approached several Muslim women to ask them their opinion when a “flash mob” of screaming liberals suddenly descended. He said he tried to videotape the scary liberals, but was chased down Nicollet Mall.

Gilmore sued the Minneapolis police for violating his First, Fourth, and Fourteenth Amendment rights by arresting him without probable cause. A district court disagreed. Since multiple witnesses told police that he was taunting people in the street and getting angry at folks who stepped in, that was enough reason for cops to make an arrest.

Undeterred, Gilmore tried his luck at



HASAN SHAHEED

“Welcome to America,” Gilmore allegedly shouted at a group of women in hijabs.

the 8th Circuit Court of Appeals.

This week, the appeals court upheld the district court’s ruling.

If Gilmore wants to press on for vindication, he’ll have to take his case up with the U.S. Supreme Court. —SUSAN DU

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Anything
Goes

Parasites in Suits

Pharmaceutical CEOs prey upon their country. You pick up the tab.

Bad blood makes for good business. Consider that the abstract for a paper by Irl Hirsch, a researcher at the University of Washington. He did the math on the price of insulin glargine, the chief ingredient in a common drug used by diabetes patients.

From 2003 to 2016, America's inflation rate was 8.3 percent. During the same period, drugmakers jacked insulin glargine's price by 593 percent.

Because they could.

America's in a state of outrage over drug prices. First came Martin Shkreli, the notorious "Pharma Bro." His company made a 60-year-old drug to treat parasitic diseases like malaria. Last fall, with no competitors on the horizon, Shkreli turned parasite himself, spiking its price by 5,000 percent.

The latest assault comes from Mylan, the American company that pretends to be Dutch to avoid U.S. taxes. In 2007, it bought the EpiPen, an instant injection cure for allergic shock that was first developed in 1977. At the time of purchase, the EpiPen's price was \$57. Nine years later, Mylan has raised it to \$650.

Such naked gouging ignites scandal. But Stephen Parente, a professor of health economics at the University of Minnesota, says vilified companies have the advantage of waiting it out.

"There's the collective shock of it, which produces outrage in the market, and every once in a while it catches fire, like with the EpiPen," he says. "Then it retreats and goes away, and something else displaces it" in the news.

And the industry moves on. It's a feast-or-famine business: Invent a new drug or

corner the market on an old one, and the money piles up. But there can be equally violent swings in the wrong direction.

By this summer, Mylan's stock price had doubled since 2011 as it preyed upon the country's allergy sufferers. After its foul deeds became public, its stock plunged 20 percent in two weeks. This is what happens when senators and state attorneys general see their own advantage in calling for your blood.

Of course, these kinds of "market corrections" are usually years — and billions of dollars — too late. Congress and the Food and Drug Administration aren't exactly hot on the industry's heels. Think of them resting comfortably at its feet.

There's a simple diagnosis for why that is. The industry will tell you it needs gargantuan revenues for research and development. That's not really true. One recent review found that only one of the 10 biggest American drug companies, Roche, spent more money on medical research than marketing. (Picture those TV ads of a guy throwing a Frisbee as a soothing voice rattles off six dozen agonizing side effects.)

Stephen Schondelmeyer, an economics professor at the University of Minnesota College of Pharmacy, notes that drugmakers are spending a lot on another kind of R&D.

"Republicans and Democrats," he says. "The pharmaceutical industry will spend as much or more than any other industry lobbying the government."

Last year, Big Pharma spent \$240 million sucking up to the government. It's on pace this year to throw another \$30 million at congressional campaigns. Funny

how this injection of cash works to keep the patient paralyzed, but pain-free.

"Even when events have occurred," Schondelmeyer says, "nothing has changed, and Congress isn't willing to stand up to [pharmaceutical companies]. And nothing will, until Congress begins to show concern about pricing, greed, profiteering."

What do the captains of pharma think of their chiseling? They don't. If there is a problem, it's not theirs to solve.

We want to believe saving lives is reward enough. "But that's just not true" in America, Parente says. "In some cultures, it may be more true."

Take Mylan CEO Heather Bresch, whose pay went from \$2.4 million in 2007 to around \$19 million last year with little notice. By comparison, it was an instant scandal in France when Olivier Brandicourt got a \$4.5 million deal to take over Sanofi, the company that makes the diabetes drug Lantus.

The tumbles of Bresch and Shkreli function as a clinical trial for how not to rip people off. Jack up the price overnight, and Americans bay for blood. Boost it steadily, like a diabetic gradually packing on weight, and we won't notice until one day we look down and can't see our shoes.

Robert Albee, 73, gave a lot of himself over three decades working in the Peace Corps, as a teacher, and in juvenile corrections. He also added a lot to himself, stacking 275 pounds on a five-foot-eleven frame.

"I was eating too much, didn't exercise, and smoked three packs a day," Albee says. "I was a pretty intense guy."

In 1995, Albee was diagnosed with



Mike Mullen

type-two diabetes. He now runs five Minneapolis diabetes support groups, shepherding 120 patients through blood testing, followed by discussions about diet, exercise, and medicine.

Many are elderly immigrants from Africa, and almost all are "very low-income" and on public aid. Without it, they could never afford what keeps them alive.

Who's footing the bill? You.

The drug companies aren't bleeding the poor. They're gouging the government and your insurance company. That's why prescription spending on Medicare and Medicaid is projected to hit \$133 billion this year. That's why your health insurance has seen a relentless series of double-digit price hikes over the last 20 years.

The only people free from this beating are pharmaceutical executives and the politicians they drug with money to keep them pliant.

If drugmakers won't change their ways and confess their sins, the least they could do is tell us which drugs they take to sleep at night. ☐

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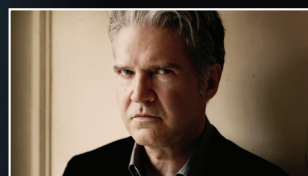
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“He’s Going to Kill Me”

IN CHISHOLM, POLICE INDIFFERENCE TO A WOMAN STALKED

BY SUSAN DU

On a warm Saturday night in July, about 50 graduates of Chisholm High’s class of ’96 gathered at Valentini’s Supper Club. Under the glow of fairy lights, surrounded by balloons and the sweeping fresco of some Italian villa, they mingled with beers and reminisced about high school reputations.

Some had driven up from the Twin Cities. Others had remained in this small north country town of 5,000. Shannon Jarvis arrived alone.

She’s a scrappy, five-foot-two woman with a nervy voice and choppy hair that looks like she styled it herself, with haste. She’d missed the event the day before — an ATV race through abandoned taconite mines — and hadn’t RSVP’ed for the dinner. Her oversized sunglasses only partially hid an ugly spread of deep maroon bruises, a purple nose, and an upper lip scored with dried blood.

As the night progressed and the party migrated

to Tom and Jerry’s bar, Jarvis’ sunglasses came off. She explained that her injuries were the work of her on-again, off-again boyfriend. Alternating between blaming her own stupidity for staying with him and a determined effort to drink, forget, and have a good time, she nonetheless echoed a despondent refrain:

He’s going to kill me. The cops won’t do anything. No one can help me.

Jarvis’ story elicited uncomfortable sympathy from her former classmates. They said they weren’t familiar with her situation. Nor did they really know her boyfriend, Craig Champa, other than that he’s the nephew of former Chisholm Mayor John Champa. They weren’t prepared, several drinks in, to dive deep into a domestic history that is long, complex, and convoluted. It sure looked bad, but it was none of anyone’s business.

Jarvis’ frustration stems from the belief that the Chisholm Police Department seems to share that

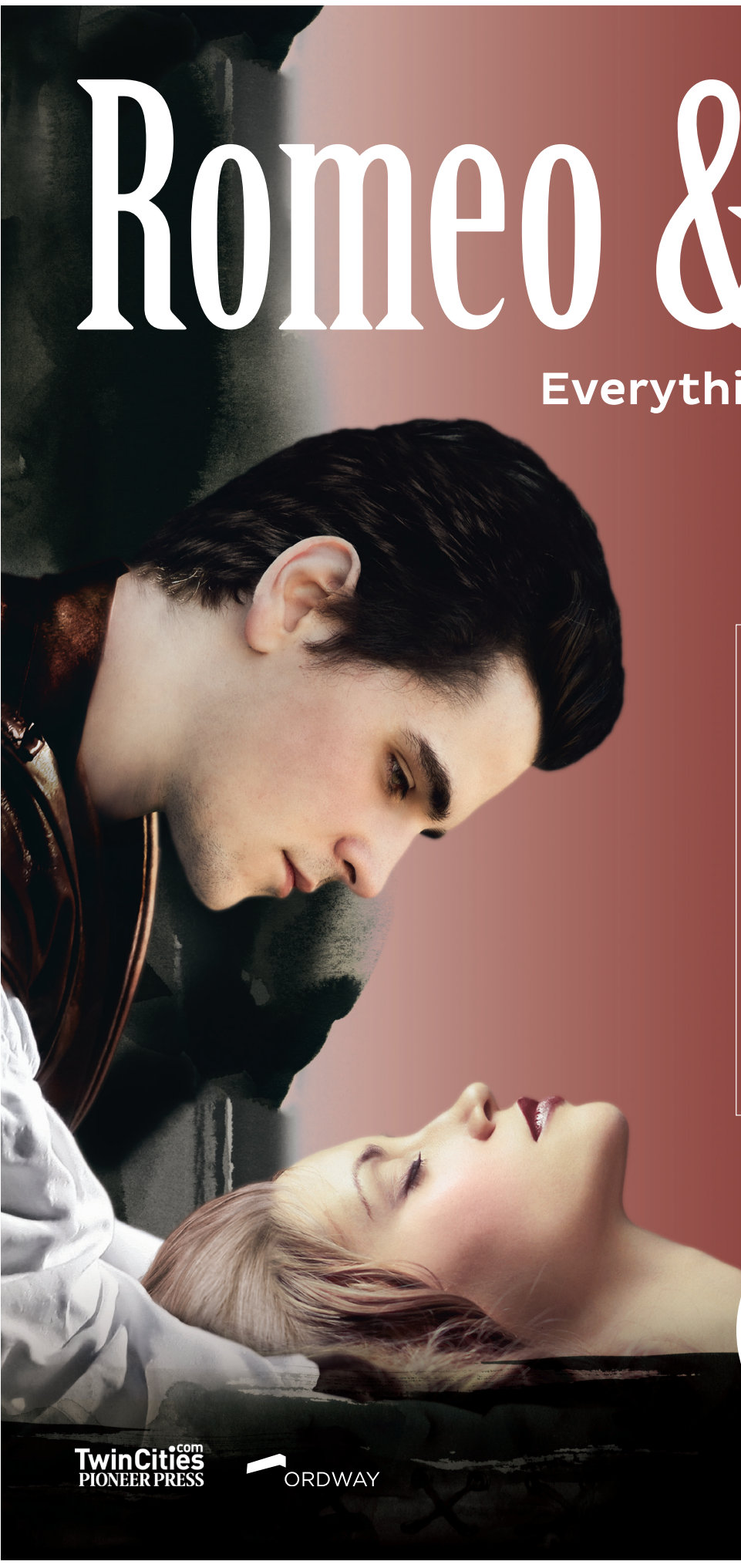
opinion.

Over four years of what she describes as her boyfriend’s increasingly violent behavior, police have filed 35 reports. They show that officers’ preferred method of dealing with Jarvis’ calls is to send Champa home — two houses away from hers — and tell him to leave her alone. If police can’t find him when they arrive, they consider the matter closed.

With nondescript phrases that conclude several reports — “Multiple prior calls for these parties,” “All parties again were advised to stay away from each other” — police reports and neighbors speak to a history of alleged stalking, in which Jarvis describes Champa breaking into her house, sitting across the street staring at her, pulling out her plants, and sending hundreds of texts in a single night that vacillate spastically from pestering to flirting to threatening.

With Chisholm police reluctant to investigate,

— Artwork by Alexandra Levasseur —



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SUSAN DU

Champa has learned that he can do nearly anything and get away with it, Jarvis says.

THE ROMANCE OF SHANNON AND CRAIG

Shannon Jarvis is 39 years old, a single mother who leads afterschool and summer programs for kids. It's an instinctive calling for a woman who helped raise a younger brother through grueling years of poverty following the death of their mother.

Jarvis' eldest three children were born to her first husband. They split without bitterness, their friendship intact. The youngest belongs to her second husband, to whom Jarvis is still legally married, but hasn't seen for the greater part of four years. He went to prison for assaulting his former girlfriend.

Craig Champa arrived in Jarvis' life around the same time her second marriage disintegrated under the crush of drugs and infidelity. While her husband dated another woman, Jarvis was drawn to her 45-year-old neighbor who lived across the alley. Champa, an even-keeled, broad-shouldered man with a magnanimous smile, was eager to please. She found him a willing distraction.

"YOU BURNED YOURSELF"

Champa is of old Chisholm blood, a high school dropout who works on and off in construction. He fathered two children with an ex-girlfriend of 16 years, but was never abusive.

But unlike Jarvis, whose record showed only traffic violations leading up to their relationship, Champa had an early and extensive introduction to criminal justice.

At 21, Champa received three felony convictions after an accomplice, Robert Rajala, implicated him in a rash of four-wheeler thefts.

While the cases were pending, Champa

Shannon Jarvis is pictured two days after the incident in Buyck, where her boyfriend Craig Champa allegedly picked her up and threw her down.

sent Rajala a letter at the Saginaw, Minnesota warehouse.

"RAJ (Fuckhead), you're a stupid fucken NARK," it began. "I hope you rot in there! ...See you in hell. You burned yourself."

The letter brought Champa another charge for witness tampering, which was ultimately dropped when he was convicted on other charges.

A VOW TO BE NOT THAT TYPE OF WOMAN

Over time Jarvis and Champa merged their lives and began to raise their children together. Champa eased his belongings into Jarvis' house. When work became scarce, she provided. When Jarvis was short of money for bills, he put gas in her car and bought food for her dogs.

But a possessive temper lurked beneath his disarming charm. He began to take minute notice of Jarvis' comings and goings and the company she kept. What initially seemed like a budding love's desire to be close grew to intensive surveillance.

Jarvis' children were the first to sense the tension. Daughter Mariah Warren, 18, found Champa off-putting, short of words and devoid of warmth.

Mariah watched as the mere presence of her mother's friends and houseguests incited impulsive bursts of anger from Champa, how he began to accuse her mother of seeing other men. As arguments escalated with alarming frequency, Jarvis assuaged Champa's insecurities by slowly withdrawing from every personal relationship extraneous to theirs.

"She has barely any friends," Mariah

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says. "She doesn't talk to anybody. She's never off cheating on him, and he would get irritated and freak out on her. I feel like she's alone, you know. He made her lose all of her friends so he was the only one in her life that she could talk to."

Violence would enter the relationship in 2013.

"An old friend brought his little boy to visit Jarvis one day. After they left, Jarvis returned to painting her back porch. Champa appeared, accusing her of seeing other men behind his back. He knocked the cup of paint out of her hands and tipped her off a stepladder, she says.

Jarvis fought back with all her muster. She was no match for the six-foot, 200-pound man. He beat her on the back porch, she says.

Wounded and enraged, Jarvis resolved not to be the type of woman who suffered a man's blows. She snuck over to Champa's house the following day with a can of orange spray paint and splashed the indictment "Woman Abuser" across the front door.

Regret soon crept in. Jarvis realized also that she despised the type of woman who would sink to vindictive lows. She returned to cover her vandalism with a fresh coat of paint.

But Champa called Chisholm police. Jarvis had spray-painted his door because he broke up with her, he claimed. He wouldn't press charges. He just wanted it on record.

Jarvis was never contacted to explain her actions. She was told only to keep her distance.

Their separation did not last long. Champa proffered apologies and a promise of singular love and happiness if only they could learn to get along. Mariah begged her mother to say no. But Jarvis couldn't help but love him, she says.

Their on-again, off-again romance persisted into 2014, when Jarvis' fighting spirit began to wane.

Timothy Olson grew up in Chisholm. After graduation, he moved to Minneapolis and became a union official. On a visit home, he happened upon Jarvis at a bar. The old friends hadn't seen each other in 20 years. They made a date for lunch.

It was raining the morning he picked her up. As she gathered her purse, Olson recalls thunderous rapping on the front door. He offered to answer. Jarvis warned him not to. It was her boyfriend, she said. He didn't like her talking to other people.

The knocking continued as Jarvis' phone buzzed with incessant calls. As the pair

quietly waited out the intrusion, Olson got the sense that his friend was trapped inside her own home. Though he privately questioned the dynamics of Jarvis' love life, he didn't press for explanation.

Eventually the knocking subsided and they drove to Valentini's. No sooner had their coffee arrived when Champa stormed in, soaking wet from the rain and trembling with fury.

What the fuck are you doing here? Olson says Champa yelled at Jarvis. And who the fuck are you?

Champa accused Olson of trying to take his woman. He postured to fight.

Olson, who at 6 foot 4 inches stood half a head taller, realized Champa must have walked all over town before finding his car in Valentini's parking lot.

"I kinda just defused the situation by talking to him and trying to rationalize with him," Olson says. "Like dude, I'm not trying to

fuck her. I haven't seen Shannon in 20 years. Calm down. If this was something that I was trying to make happen, wouldn't I try to take her somewhere more private?"

The logic seemed to tame Champa, as did Olson's offer to catch up with Jarvis another time. He took her home.

The next time Olson picked Jarvis up for lunch, it was a repeat of the first. Champa circled her house, pounding on the door, looking in the windows.

"I remember asking her, 'Is that all he does? He just sits outside your house looking in your windows?'"

Unless the neighbors call police, she told him. Then he disappears. But he always comes back.

THE VIOLENCE ESCALATES

Over the next two years, Mariah and her 15-year-old brother, Devin Warren, took turns calling the police after watching Champa bully and beat their mother. All told, police have written 35 incident reports on the couple. Twenty-five times they were called on her behalf, 10 times on his.

Once, Mariah was stranded in Nashauk when she called her mother for a ride. Champa accompanied Jarvis. They were fighting on arrival.

Their arguments always started the same way, Mariah says, with Champa accusing her mom of cheating.

When they got home, Mariah watched out the window as Champa threw Jarvis against a tree.

On another night, according to police

"I REMEMBER ASKING HER, 'IS THAT ALL HE DOES? HE JUST SITS OUTSIDE YOUR HOUSE LOOKING IN YOUR WINDOWS?'"

reports, Champa tailed Jarvis as she walked home with a young male co-worker. Champa hurtled from the darkness and tackled the man.

Neighbor Kelly Plaisted has lived beside Champa for some 20 years. She never saw anything resembling a controlling, stalking streak when he lived with the mother of his children. "But with Shannon, it's just horrible."

As the older woman sits in her house on summer evenings, she's seen Champa slip into Jarvis' yard to bang on her door, rattle the windows, and tear out her garden. Some nights he sits across the street and stares into Jarvis' bedroom.

"I've been there many, many times when he's just texting, texting, texting," Plaisted says.

One night, as the women visited over a beer, she estimates that Champa texted Jarvis 200 times. "That night he came banging on my windows. But [the police] can never find him. That's what they say."

Then there are days when Champa follows Jarvis to work.

Angie Griener, who runs a daycare near Jarvis' summer camp, says she and Jarvis aren't close friends, but they cross paths when they take their childcare kids to the park across the street.

One afternoon he drove past the park three times, circling the block and honking

the horn, Griener says. Finally he parked with the engine running, hawkishly leering at Jarvis.

"He would just look out the window bug-eyed, stare at her," she says. There was something daring, something obsessive about Champa's stare that told Griener she needed to protect her daycare charges. She called the police.

"There's no explanation for why he would be acting that way, unless there's something wrong with him."

THE UNSHAKABLE WATCH

At the start of their relationship, Jarvis freely forgave the simmer of Champa's jealousy. A certain volatility was expected to accompany great passion. He always said he was sorry. She never believed he meant to hurt her.

But as the years progressed, and Champa's outbursts grew increasingly violent, cutting contact proved nearly impossible.

If she avoids Champa for too long, too many things begin to happen, Jarvis says. He'll smash a window, break into her house, threaten to get her fired from work. She has hundreds of harassing text messages archived in her phone.

In one text, Jarvis confronted Champa about sowing rumors around town that she was a meth addict. His reply: "Those

things were wrong. I agree. But I can stop that. Be my girl and things will be better I promise."

Read another: "I know when you got home how u got home and what happened. I was right there waiting... Saw u on bed in panties as u text me u weren't home."

On Facebook, Champa would attack Jarvis' reputation, dogging her to get back together.

In April, he first begged her to "Give us this weekend together. Let's just work it out," before showing her the draft of a Facebook announcement accusing her of drinking before work.

He threatened to hit post unless Jarvis gave him another chance. When she held her ground, Champa published his smear. Jarvis responded by posting a screenshot of their preceding conversation. Others who saw the thread understood, and called on Champa to shut up and back down.

Then Champa went after Jarvis' daughter. "She is influenced by her mother who drinks and does meth and wants her kids to have no contact with their father," he wrote of Mariah on Facebook.

The post ignited the ire of Heather Warren, Mariah's stepmother, who dispelled it instantly. "She doesn't stop the kids from having contact with their dad," Warren shot back. "If she was a bad mom, why do we have the youngest for the summer?"

Undeterred by public censure, Champa's relentless presence invariably builds such stress that Jarvis feels compelled to let him back into her life in small ways. When he tries to be nice, offering to buy dog food, gas, and detergent in return for use of her shower, she lets him.

It's not that she needs the money, Jarvis says. It's simply easier for her to know where Champa is, and his state of mind, than to constantly worry about every noise that comes through the night, every time the dogs stir.

Jarvis can't move away, though her kids would pack in a heartbeat, she says. The problem is that she owes three more years on her house, which is under contract for deed. With nowhere else to live, no family, and no job beyond Chisholm, her house is the only place she feels safe.

CRAIG CHAMPA, VICTIM

Champa chuckles while denying he ever struck Jarvis. She's the one who's always instigated violence, he insists.

As he sees it, Jarvis is a man-hating false accuser addicted to the notion of herself as victim. She'd been physically abused as a child, Champa says, so she expends pent-up venom destroying the men in her life.

He stays because her pint-sized offenses rarely do any real harm. Mostly she just



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CHISHOLM POLICE DEPARTMENT

hurts his feelings, but that's not to say she doesn't pack a mean punch.

One night while they drove home together, Jarvis punched him square in the face for no particular reason, Champa recalls.

"But it ain't always like that. It ain't always bad. Just when she's drinking. She'd had a severe drinking problem. It's pretty funny."

The one thing he has going for him are the townsfolk who know better than to buy her lies, Champa says. Including the cops.

Chisholm police have arrested Jarvis three times over the past four years for domestic assault and disorderly conduct. Each time, she asserted that Champa was the aggressor, and each time police discredited her claims, Champa says.

Within the same period, they've chosen to arrest him just once — after Jarvis' son called 911 in a panic to say Champa was pushing his mother around. The officer didn't believe the kid, Champa says, but cuffed him anyway with an apology: Since they'd already arrested Jarvis a bunch of times, it was just his "turn" to go to jail.

"I know all the cops by name. I've known 'em for many, many years," Champa says. "You know sometimes I think they're dip-shits, but sometimes, you know, I think they weigh out the options."

POLICING STALKERS, THE CHISHOLM WAY

Chief Vern Manner refused repeated interview requests, but it's clear Chisholm police don't take Jarvis seriously. It's also clear they've consistently deviated from Minnesota's Peace Officer training guidelines when they failed to arrest Champa after Mariah saw him push Jarvis into a tree, after neighbors saw him circling her house and banging on her windows, after he attacked her friends and followed her to work.

Craig Champa told police that he couldn't be sure if Shannon Jarvis left these scratches on his hand. Police used them to arrest Jarvis regardless.

There's a recurring motif in the department's many reports: If officers can't find Champa at home, the cases are dropped, regardless of the severity. If they do find him, they're usually resolved by telling the two to have "no more contact for the remainder of the night."

It's not exactly the textbook approach for long-term stalking. In fact, stalking seems not to interest Chisholm police at all. Officers have never taken the time to review Jarvis' extensive file of abusive texts from Champa.

In one call last year, Officer William Purdy gave up trying to document Jarvis' messages because the conversations were too long, the screen too cracked.

But while Champa seems to get the benefit of the doubt, police attitudes toward Jarvis appear uncommonly severe.

Jarvis' first arrest came last year when Champa's adult daughter said Jarvis was pointing a BB gun out of a neighbor's house, yelling at her father.

En route to jail, Jarvis told the arresting officer that for about an hour before Champa's daughter arrived, he had been pacing outside the home, daring her to come out. She finally stuck the unloaded BB gun out a window, screaming she just wanted to go home.

Jarvis was charged with disorderly conduct.

She was arrested again five months later after making three frenzied 911 calls in one night as Champa appeared at her windows, broke into her home, and sent her nonstop texts accusing her of sleeping with other men, she says.

After the first call, police told Champa to leave her alone. They weren't able to

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find him after the second call. The third time, officers found him standing in his front yard.

Champa had a different story. He had just had sex with Jarvis when they began to argue about religion. He went for a walk. By the time he returned, Jarvis was on the phone with 911, trying to get him into trouble.

For evidence, Officer Katie Purdy took three screenshots of Champa's phone.

They begin with a text from Jarvis: "I don't want u in trouble but if u cannot control yourself u will be. I am sleeping and neighbors are watching you stock me. Please Craig stop. Your scaring me and walking around my house, slamming on my window, come on. It ain't worth it. Craig, please stop. Please babe calm yourself. Stop drinking. Please!"

Yet Officer Katie Purdy arrested Jarvis instead of Champa, writing that the texts "clearly show Jarvis was the one to initiate contact" and that "she appeared to be the aggressor."

Purdy declined to collect evidence from Jarvis' phone showing that Champa had been texting her long before she responded, she says.

Last summer, Jarvis' son Devin called police to say Champa had shoved his mother onto the couch, smashed her phone, and then run out of the house with her keys and money. Jarvis had a six-inch rug burn on her forearm to show for it.

But Champa claimed that she was the one who'd flown into a jealous rage when she discovered he'd been messaging other women on Facebook. Told that Devin had witnessed the whole thing, Champa changed his story. Everything happened so fast, he was unsure whether he'd actually attacked Jarvis or not.

But he did point out two small scratches on his hand.

"He was unsure when he got the marks on his hands," according to Officer William Purdy's police report.

"Only that it occurred during the altercation with Jarvis."

William Purdy did not assess these scratches for self-defense, nor did he attempt to determine the primary aggressor, as recommended by Minnesota police training guidelines written to prevent the unjust prosecution of victims who fight back. Instead, he and his partner arrested

Jarvis for domestic assault.

"I literally dropped to my knees crying," she recalls.

City Pages requested the audio recording of the investigation through the Data Practices Act. Chisholm police declined, saying they don't have it because the recording was never downloaded into its records management system. Officers William and Katie Purdy also declined interview requests.

Jarvis says the cops' unwillingness to investigate has only emboldened Champa, who continues to follow her around town and fill her phone with unwanted texts. She no longer calls police, at one point relying on a no-contact order to protect her.

That left police no choice but to arrest Champa after a group of Jarvis' colleagues witnessed him follow them from Sidelines

Bar to Snickers Pizza, before breaking into her house in the middle of the night.

Then Champa got a no-contact order too. Jarvis dropped hers within a month, afraid that Champa would simply follow her somewhere, call police, and accuse her of violating his.

As soon as Jarvis dropped her protective order, Champa dropped his as well. He'd had it just about one week.

Without help from law enforcement, Jarvis resorted to negotiating survival in her own way, using counter-intuitive tactics that confused and alienated her friends and neighbors.

To outsiders, Jarvis and Champa's relationship looked unquestionably disturbing, yet also strangely resilient. Their mutual accusations of unbridled jealousy, violence, and alcoholism, their constant breaking up and making up, are a source of frustration for all. When old friends see Jarvis playing poker at Snickers bar with Champa and his friends, they wonder whether she seriously wants to leave him.

Heather Warren, stepmother to Jarvis' children, has no doubt that Jarvis is an excellent mother. But Warren can't understand why she maintains contact with Champa. Warren and her husband have decided they will step in only if harm comes to the children.

Jarvis' next-door neighbor, Floyd Gor-

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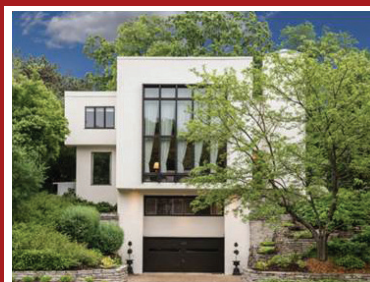
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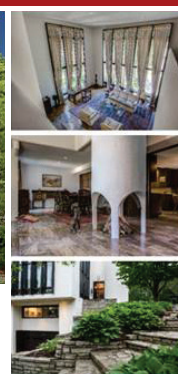
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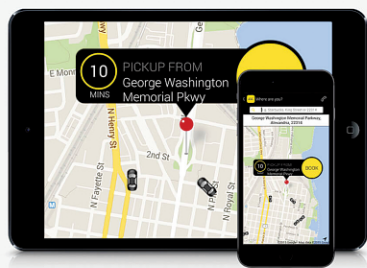
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man, has had more than enough. He hasn't witnessed the fighting, but he's heard the screaming matches and he believes Jarvis shares responsibility for the violence in her life.

"Whenever there's alcohol and them two, it's like a match to gasoline," Gorman said. "She gets a restraining order and then she cancels it and brings him back into the house. So I don't know. You tell me."

BLOOD IN THE WOODS

Two days before the Chisholm High reunion, Chuck Derry was sitting in Sportsman's Last Chance, a tiny backwoods bar in Buyck. He'd planned a weekend getaway at his brother's cabin.

Derry watched as a man came into the bar, clearly agitated. Loudly, as though he wished to be overheard, the man complained to other patrons about his girlfriend's dynamite instability before heading back out.

Fifteen minutes later, Derry saw Jarvis staggering across the parking lot, her face streaked with blood. He guided her to a chair.

Jarvis told Derry that her boyfriend had slammed her to the ground before getting into his truck and attempting to run her over. Derry helped her relate her story to 911.

Derry, coincidentally, is a domestic violence expert who co-founded the Gender Violence Institute. For 33 years, he trained police and ran rehabilitative programs for batterers. He saw archetypical behavior in the way Champa entered the bar to make his case before a bloody Jarvis showed.

"I'm guessing that he was setting up the people in the bar, the bar owners, the bartenders, and others, to believe that she was the problem," Derry says. "And this is not unusual. Men who batter are very cognizant of how they're violent and how others will respond to that violence."

He also noticed that Jarvis' demeanor was consistent with the traumatic anguish of a woman abused. She was distraught, she couldn't believe he had done this, and she was anxious that he would come inside the bar.

St. Louis County Sheriff's Deputy Mathew Dincau arrived at Sportsman's, having been told that a woman was waiting with a bleeding lip, a busted nose, and possibly broken fingers.

Champa preemptively flagged the deputy down, lamenting how his girlfriend suddenly "went off" on him.

According to an audio recording, Champa said the couple had been camping when he was called to work. Jarvis apparently spent the day at Sportsman's.

When he arrived at 8, she began "freaking out," Champa said on the tape recording.

The two climbed into his truck and headed for their campsite. Jarvis drove since Champa had lost his license for failure to pay child support. About a half-mile away, Jarvis again started "freaking out," Champa said. She ordered him out of the truck. He

began running back to Sportsman's. She drunkenly ran after him, then wiped out, he claimed.

"And you didn't touch her?" Dincau confirmed. "She tripped, fell on her face?" "Yup."

The deputy's tone was friendly and reaffirming. He chuckled when Champa described looking back and finding Jarvis "on the fucking ground," and joked about letting him take his breathalyzer results home as a souvenir when he blew perfect zeroes.

Champa claimed he helped Jarvis after she fell. But when Dincau asked if he noticed bleeding, Champa hesitated. He didn't know. Dincau never asked how he might miss blood streaming from his girlfriend's face.

Meanwhile, EMTs were treating Jarvis. Her blood pressure was high. They wanted to take her to the hospital. She refused; she didn't have insurance.

Dincau asked Jarvis to blow into a tube. She registered 0.186, more than double the legal limit to drive.

"So, he's sober, she's hammered," he muttered aloud.

Derry took Dincau aside and offered to describe what he'd seen. "You can tell by the scrapes that he shoved her into the ground."

"You don't think she could have tripped and fallen?" the deputy countered.

"No," Derry answered emphatically. "Because I know enough about domestic violence."

"You think alcohol is a factor?"

"Alcohol is never a factor in domestic violence," Derry says on tape, sounding surprised. "He's gonna try and tell you she's drunk and fell down. Is that what he's saying?"

"Oh, I don't know," Dincau quickly deflected. "I haven't talked to him yet."

"She came up here and was very traumatized," Derry went on. "And he's up here, kind of pacing around, shaking his head. He knew better than to go in."

Jarvis told the deputy that when Champa arrived at Sportsman's, he accused her of picking up men. The argument continued in the truck. She pulled over to beg him to stop. "You can't be mad at me, accusing me of fucking everybody all the time."

They both got out. Then he chased her down, picked her up, and threw her on the ground, she claimed. He did it a second time. "And then he got into the vehicle and was going to run me over.... And I ran into the woods."

"Is there a chance that maybe you tripped and fell?"

"Oh yeah, I tripped and fell," Jarvis seethed, her voice breaking in heated sarcasm as she began to cry.

Though the deputy had taken Champa's statement at face value, with Jarvis he was skeptical, interrogative, and adversarial. He asked her how Champa threw her down, how she landed, whether she blacked out.

Jarvis tried to explain that it wasn't the



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first time jealousy brought out Champa's rage. Just the day before, he'd driven by their Echo Lake campground to check on her when she'd wandered off to pick up rocks. When he found her, he yelled at her for not telling him where she'd gone and accused her of hooking up with some nearby camper, she claimed.

Deputy Brett Lucas had taken a police report, she started to say. Dinciau cut her off.

"Do you realize that I'm gonna arrest him if you don't tell me the truth?" he yelled at one point.

Jarvis began to scream hysterically. "I'm telling you! Look at me! Look at me! He does this all the time! And the Chisholm Police Department does nothing!"

Dinciau asked Jarvis to repeat her version of the incident five times, but he was still confused. Did she trip, he asked again, or did Champa push her?

"No, he picked me up and threw me! And then he threw me again!"

Dinciau walked away. He breathed a long, audible sigh of frustration, then shut off his recorder.

When he returned, Jarvis was sitting in the ambulance, blabbering tearfully to a medic that she stays with Champa because she's stupid.

Dinciau concluded the interview by asking the customary domestic assault risk questions. Yes, she fears he will kill her because of his uncontrollable jealousy and need to control her, she said. Yes, he abuses her both physically and emotionally. Yes, he intimidates and threatens her.

She offered to show him proof on her phone. Dinciau wasn't interested.

In the end, another deputy drove Jarvis home to Chisholm. Dinciau gave Champa a ride back to his campsite.

"Through the course of the investigation, it appeared to me that Jarvis' injuries were sustained from falling while running," Dinciau wrote in his report. "There was no solid evidence indicating Jarvis was assaulted by Champa, so an arrest was not made."

THE INVESTIGATION REOPENED

Jarvis' strategy of maintaining arm's-length contact with Champa has a clinical term: "monitoring," Derry explains.

It's why many women return to their abusers. "People so often think, 'Oh, she just has low self-esteem or she's asking for it.'"

When Derry explains monitoring during police training, he gives officers an example they can understand. If someone you put

away in prison is about to be released and you know they're coming after you, they've threatened your family in the past, would you want to know where this person is, or would you wait to walk around the corner to see a gun to your head?

"And all the officers would say, 'I wanna keep an eye on that guy,'" Derry says. "This is exactly what this woman is doing to protect herself. She's monitoring him to determine what her risk levels are. This guy is being very successful in controlling her."

That night at Sportsman's, Derry watched Deputy Dinciau drive away with Champa in the back seat and assumed he was headed to jail. He was shocked to learn that Dinciau made no arrest.

On July 10, two days after the alleged assault in the woods of Buyck, Jarvis received a remorseful text from Champa.

"I already told everybody I threw u down... even my sister."

It wouldn't be the first time Champa incriminated himself in writing. But Jarvis never showed the text to the Sheriff's Department, believing Dinciau wouldn't care.

When City Pages contacted the St. Louis County Sheriff's Department, it acknowledged contradictions between the audio and Dinciau's written report. The case was reopened.

On August 30, a different investigator paid Jarvis a visit. While an anxious Champa sat on the steps outside her house, Jarvis told the deputy that she had a collection of texts to prove his stalking. Derry has also been contacted.

Lieutenant Jason Akerson says the case will soon be referred to the county attorney for possible charges.

Meanwhile, Champa keeps telling Jarvis that a newspaper story will only make her look stupid, and that she's an idiot for talking to a reporter, she says.

"And all I keep sticking to is maybe I am," Jarvis says. "Maybe I am an idiot. But this is my story, and I'm not the only one living it."

Jarvis is scared of what the townspeople will do, how her family will react. She doesn't have an out, and fears that her children will be ostracized.

Still, talking feels like the right thing.

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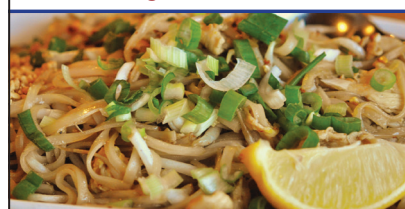
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5. Nuclear Nectar Green

TASTING NOTES: Herbaceous, sweet, grassy, fresh

HEAT FACTOR: Medium

HOW TO USE IT: "On Latin American fare, Mediterranean fare, and even a great mezze plate."

The guy behind Nuclear Nectar is so convinced that heat is a way of life he's organized the Heat Up Your Life Festival for the past three years. This year, Rob Glacier says he needed a "yang" to the "yin" of his original red sauce. In addition to green chiles, this sauce gets a blast of chlorophyll, which Glacier says "makes that green really shine, and gives it a health kick, too." He recommends using both the red and green varieties for a most excellent "yin and yang" holiday gift.

WHERE TO GET IT: Minneapolis Farmers Market, Linden Hills Farmers Market, nuclearnectar.com

PRO TIP: This year's Heat Up Your Life Festival takes place on October 1 at Bent Brewstillery, noon to 5 p.m., and will feature all kinds of "capsaicin artisans" plus live music and beer.

4. Pitbull

TASTING NOTES: Rich, umami, with notes of dry spice, black pepper, and tomato

HEAT FACTOR: Slow, creeping burn

HOW TO USE IT: Mix in a little chocolate sauce and pour over ice cream, or rub some into a pork tenderloin and then grill.

When bartenders have downtime, they eat burgers. Once they've done that, they tinker. Fifteen years ago when Dale McKenzie started tinkering with hot sauce, it was because he couldn't find a decent sauce for his burgers. Bound behind the bar, he used what he had at hand: balsamic vinegar, tomato juice, garlic, molasses. What he came up with is something with tons of body, not too much vinegar, and not too much heat. "It's ridiculous if you have to literally put a toothpick in the bottle and then put it on your burger," he says. "This is flavor before heat."

WHERE TO GET IT: Prairie Dogs, Keys Cafe, JJ's Clubhouse, New Hope Cinema Grill

3. Hellraising Hot Sauce's Forbidden Fruit

TASTING NOTES: Sweet like cinnamon toast with apple pie spice

HEAT FACTOR: Mild to moderate but not in an anemic way

HOW TO USE IT: "Put it on a pulled pork sandwich and you won't regret it. Or mixed into cream cheese."

David Taylor is another guy who wants to resist "the arms race" to the hottest sauce. "It's silly to ruin somebody's meal with all that heat. We do so much to try to accentuate the meal." To that end, his newest creation uses the classic jalapeño

pepper, and for sweetness, apple instead of citrus. "Everybody is running off and doing ghost and reaper [chiles] and I don't think a year ago anyone even knew what a reaper was. We're not quite ready to make those kinds of jumps. We like developing slowly." While he admits that there are other makers using apple as a sweetener, Forbidden Fruit pushes things a bit further still with the addition of cinnamon, "but just a whiff."

WHERE TO GET IT: Kowalski's, Hy-Vee stores, most co-ops, hellraisinghotsauce.com

2. Double Take's Carolina Reaper

TASTING NOTES: Bright, fruity, aromatic, lightly sweet, citrusy, with a great balance between chile and heat

HEAT FACTOR: Suck air through your teeth hot.

HOW TO USE IT: Tacos, and especially fish tacos. So balanced, even the kids will eat it.

Bernie Dahlin's new Carolina Reaper sauce started with a tomato, not a pepper. "I wanted to use sun-dried tomatoes because I think they're more flavorful than anything. Just a tiny taste makes your whole mouth pucker." His motto is "flavor first, heat second," so while Carolina Reaper is considered the hottest chile available anywhere right now, this sauce has incredible balance. "I want people to feel just ever so slightly uncomfortable with the heat." We're so comfortable with it, it's become our go-to sauce for just about any reason.

WHERE TO GET IT: Kowalski's, Jerry's Foods, most co-ops, doubletakesalsa.com

1. Isabel Street Heat's Fatalii

TASTING NOTES: Super bright, fruity, lemony, addictive

HEAT FACTOR: Deceptively blazing. Fatalii has an addictive fruitiness similar to habanero, but is at least 25 percent hotter. Use with care.

HOW TO USE IT: Chicken, fish, or any white meat protein, and especially white rice "because that moisture that comes off the rice really blows up the aromatics."

The winner of last year's list, Isabel Street Heat is our favorite because it's the only local hot sauce we know of with fermented chiles, making for a distinctive effervescent back-end zing that we don't find anywhere else. They've also got a line of probiotic sauces, resulting in a hot sauce that's not just good, but ostensibly good for you, too. Not to rest on their laurels, the folks at Isabel began aging sauce in oak barrels, and made an oak barrel-aged Sriracha-like sauce that sold out almost instantly. Did you hear that? It's sold out. They'll have more ready by March of next year, but in the meantime try their new Fatalii sauce, enlivened with lemon and made with a beautiful yellow chile grown in none other than St. Paul.

WHERE TO GET IT: Most co-ops, Kowalski's, isabelstreetheat.com

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BANDS

FRIDAY, SEPTEMBER 30

3:30 pm Holidae
5:00 pm Rogue Valley
6:30 pm Nicholas David

SATURDAY, OCTOBER 1

10:30 am Bato Bato! Marimba Band
12:00 pm Ventures Cover Band
1:15 pm Javier & The Innocent Sons
3:30 pm Good Night Gold Dust
4:45 pm Aby Wolf
2:15 pm Romantica
6:00 pm Solid Gold
7:15 pm Night Moves

SUNDAY, OCTOBER 2

11:15 am Bunny Clogs
12:45 pm Lars Carlson
2:30 pm The Federales
4:00 pm Crankshaft Trio

A LIST

FRIDAY MN4MN goes from art sneakers to art helmets **P. 27**

SATURDAY Fair State throws a beer party **P. 31**

SUNDAY Delicious ramen attacks Mill City **P. 33**

WEDNESDAY 9.21

COMEDY

BRIAN MCKIM

ACME COMEDY CO.

"I'm sorely disappointed in many of my fellow comedians," says Brian McKim, a 35-year veteran of standup. "In fact, I tweeted just the other day, and I'm paraphrasing myself, 'I fear many of my colleagues are using standup to maintain the status quo.' It's stark contrast to what comedians did 30, 40, even 50 years ago.... It kind of makes me uneasy." McKim is the first to admit that he's not blazing new trails, though. "Not that I'm such a rebel," he laughs. "My material is largely inconsequential. I like to describe my comedy as having crunchy intellectual coating on a creamy center." Indeed, McKim is well known for his concise jokes and one-liners delivered with a dry wit. "At first listen it seems smart," he says, "but there's an undercurrent of frivolity and stupidity to it that I enjoy and I'm sure the audiences like." 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393.

Through Saturday —P.F. WILSON

THURSDAY 9.22

ART

ROGUE CITIZEN AT POP OUT

POP OUT

After a hiatus from public exhibition, Rogue Citizen is planning a smashing return at the new Pop Out gallery and event space. Pop Out, which is connected to the Sounds Expensive record label run by Nate Vernon, has housed the artist collective for a couple of months as they create a new crop of pieces, which they'll be showing in addition to previously unseen older work. "Our proposal for an exhibition prompted Nate to land on the [space's] name, and Rogue Citizen developed the logo," says RC member Matt Wells, a.k.a. Lizardman. "We're hoping that there will be enough momentum for Pop Out to grow into its own beast following this show." Vernon says he plans to continue

to work with other artists and groups in the future. "Rogue Citizen at Pop Out" features solo works by collective artists Blaster, Dalsen, Lizardman, Matt McGorry, and Ugaso, plus collaborations with Chuck U and Katie Kroeck. Over 100 pieces will be on display, with hand-painted electric guitars, apparel, works on paper, prints, sculpture, and paintings that range from six inches to 12 feet. 6 p.m. Free. 2014 Central Ave. NE, Minneapolis. —**SHEILA REGAN**

COMEDY

NOAH GARDENSWARTZ

RICK BRONSON'S HOUSE OF COMEDY

Noah Gardenswartz is just now starting to get some much-deserved national attention, which has been further boosted by a recent appearance on *Conan*. He says that performance was actually a bit choppy. "I'm more of storyteller, and my jokes sort of flow from one to the next," he says. "While I was happy with the jokes I did, it wasn't my normal style, and so the set wasn't my normal style. It was kind of a 'best of' from a variety of subjects." Onstage and off, Gardenswartz is pretty chill, which has not always worked to his advantage. "I'm a pretty laid-back guy by nature," he says. "I don't want to name the TV show, but a few years ago I got hired to do a talking-head show and they asked me to audition after seeing my standup, which is low energy." Gardenswartz auditioned, got the gig, and shot three episodes. "They fired me, and never aired any of my segments because they said I was too low energy." His manager agreed, telling him it might be something to address if he sought more TV work. "I'd rather not do TV than do TV as someone I'm not," he states, "because at the end of the day you have to be comfortable being yourself and being a performer." 18+; 21+ later shows. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday; 7 p.m. Sunday. \$15-\$22. Wednesday's show is sold out. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday —P.F. WILSON**



IMAGE COURTESY OF EVENT ORGANIZERS

Hump! amateur porn film fest brings out all sorts of primal urges.

FILM/SEX

DAN SAVAGE'S HUMPI! FILM FESTIVAL

ST. ANTHONY MAIN THEATRE

Whether you choose to admit it or not, deep down we all like a little filth in our lives. Sex columnist Dan Savage realized this fact many years ago, and with that idea in mind he invited readers to submit their dirtiest, sexiest, funniest, saddest, and most unique homemade sex tapes. Savage received so many submissions that he turned his experiment into a full-blown film festival, packed with videos featuring people of all ages, genders, sexual orientations, and levels of kink.

This week, the third installment of the fest will come to town for three very sex-positive evenings, giving viewers the chance to take in an entire world of erotica they may not have experienced before, all while surrounded by strangers. "We bill Hump! as an amateur porn festival. But it's more than that," says Savage. "It's rare for people to watch porn that takes them outside their comfort zones. It's rare for people to watch porn that, if they were home alone in front of the computer, they wouldn't choose to click on and watch. At Hump! straight people watch gay porn, vanilla

CONTINUED ON PAGE 27 ►

THE MAINROOM

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TUESDAY, SEPTEMBER 27



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WEDNESDAY, SEPTEMBER 28



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SATURDAY, OCTOBER 1



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SATURDAY, OCTOBER 22



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TUESDAY, OCTOBER 25



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WEDNESDAY, OCTOBER 26
THURSDAY, OCTOBER 27



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- 11/19 **STRFKR** w/ GIGAMESH, PSYCHIC TWIN 18+
- 11/23 **THE IKE REILLY ASSASSINATION** w/ THE HONEYDOGS,
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- 11/25 **HAR MAR SUPERSTAR** w/ TICKLE TORTURE, GGOOLDD 18+
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- 12/01 **JJ GREY & MOFRO** w/ PARKER MILLSAP 18+
- 12/03 **MASON JENNINGS** 18+
- 12/06 **THE CURRENT'S HOLIDAY SHOW FT.**
NATHANIEL RATELIFF & THE NIGHT SWEATS
w/ BAD BAD HATS 18+
- 12/08 **THE 37TH ANNUAL JOHN LENNON TRIBUTE**

7TH ST ENTRY

- 9/21 **WIKI** w/ DJ LUCAS 18+
- 9/22 **COBALT** w/ MANTAR, LIVID 18+
- 9/23 **TACOCAT** w/ DUDE YORK, KITTEN FOREVER 18+
- 9/24 **HOW TO DRESS WELL** w/ EX REYES 18+
- 9/25 **SUMMER IS OVER FT. TOKI WRIGHT, CED LINUS,**
JENNIE LAWLESS (WAREHOUSE EYES),
HAPPY CHILDREN w/ YARE, LIFTED MINDZ 18+
- 9/26 **DADDY DINERO** w/ THA RIFT 18+
- 9/27 **THE SAINT JOHNS** w/ BIRDTALKER, THE PRAMS 18+

TURF CLUB

- 9/21 **BLITZEN TRAPPER - SONGBOOK: A NIGHT OF STORIES & SONGS**
w/ KACY & CLAYTON 21+
- 9/22 **SO LONG MARIANNE: THE SONGS OF LEONARD**
COHEN FT. MEAN LARRY (CLOWN LOUNGE/NO COVER) 21+
- 9/22 **SONGS FROM THE HEART TIL DEATH DO US PART**
FT. THE BELFAST COYS, MOLLY MAHER & HER
BEST MEN, AND GABE DOUGLAS 21+
- 9/23 **LEGENDARY PINK DOTS** w/ ORBIT SERVICE 21+
- 9/23 **TUNES 'N TOONS BRUNCH**
CLASSIC CARTOONS + DJ'S SPINNING VINYL (10AM-3PM/NO COVER) ALL AGES

For show announcements, updates, set times, giveaways, and more:

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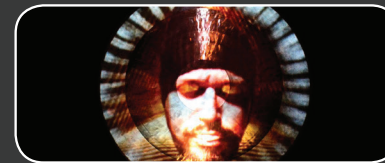
UPCOMING SHOWS AT OTHER VENUES



SATURDAY, SEPTEMBER 24
CITIES 97 PRESENTS
KT TUNSTALL
w/ MAYAENI
at FINE LINE
\$30/8PM/18+



SUNDAY, SEPTEMBER 25
TOKYO POLICE CLUB
w/ THE ELWINS
at FINE LINE
\$17/\$20/7PM/18+



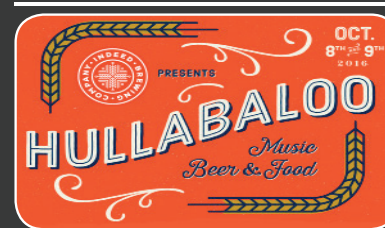
MONDAY, OCTOBER 03
TOBACCO
w/ HIGH TIDES, ODONIS ODONIS
at TRIPLE ROCK
\$15/7PM/18+



TUESDAY, OCTOBER 04
RADIO K PRESENTS
PREOCCUPATIONS
w/ METHYL ETHEL
at FINE LINE
\$15/\$30 RESERVED BALCONY/7PM/18+



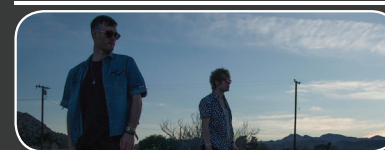
FRIDAY, OCTOBER 07
GLASS ANIMALS
w/ PUMAROSA
at MYTH NIGHTCLUB
\$31/\$36 DOS/7PM/ALL AGES



SATURDAY, OCTOBER 08
& **SUNDAY, OCTOBER 09**
INDEED BREWING COMPANY
HULLABALOO 2016
w/ NIGHT MOVES, BUTCHER'S
UNION, ROMANTICA, JACK KLATT
(TRIO) AND MANY MORE
at INDEED BREWERY
NO COVER/12PM/ALL AGES



TUESDAY, OCTOBER 11
NOTHING BUT THIEVES
w/ JULY TALK, THE WRECKS
at FINE LINE
\$16/\$18/5:30PM/ALL AGES



WEDNESDAY, OCTOBER 12
GO 96.3 PRESENTS
BOB MOSES
at FINE LINE
\$20/\$25/7:30PM/18+

- 10/13 **OKKERVIL RIVER** w/ LANDLADY at Fine Line
- 10/13 **THE HEAD & THE HEART** w/ DECLAN MCKENNA at Northrop
- 10/14 **TOM ODELL** w/ BARNES COURTNEY at Fine Line
- 10/14 **INGRID MICHAELSON** at Northrop
- 10/15 **OF MONTREAL** w/ TEEN at The Cedar
- 10/15 **LEWIS DEL MAR** w/ PRINZE GEORGE at Triple Rock
- 10/16 **MOON HOOCH** w/ HONEYCOMB at Triple Rock
- 10/19 **GNASH - THE U, ME AND US TOUR** w/ MARK JOHNS,
GOODY GRACE, TRIANGLE PARK at Triple Rock
- 10/21 **MURA MASA** at Fine Line
- 10/22 **TEENAGE FANCLUB** w/ SAM EVIAN at Fine Line
- 10/22 **HAYDEN JAMES - 'JUST A LOVER' NORTH AMERICAN TOUR**
w/ DENA AMY at Triple Rock
- 10/24 **THE STRUMBELLAS** w/ FOREIGN AIR at Fine Line
- 10/25 **TRASH TALK** w/ ANTWON, BLACK NOISE at Triple Rock
- 10/27 **BAD SUNS** w/ COIN at Fine Line
- 10/27 **WET** w/ DEMO TAPED at Triple Rock

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W/ ETHAN FLEISHER +
ROMER DOME ALL-STARS
SEPT. 21



GRAM & TIIIIHIP PRESENT
UGLY GOD
W/ INFINITE ONE
SEPT. 22



CASH MONEY & NMG PRESENT
CASKEY: "NO APOLOGIES"
OCT. 7



CABOOZE &
LIVE NATION PRESENT
BROTHERS OSBORNE
OCT. 20



WOOKIEFOOT HALLOWEEN!
OCT. 28-29



HALLOWEEN BASH FEAT. HEAD FOR THE HILLS
W/ THE HENHOUSE PROWLERS
OCT. 31



DEAD LARRY
W/ MARAH IN THE MAIN
SAIL + KICK
NOV. 5



CABOOZE & AEG PRESENT
NOFX
W/ PEARLS + USELESS ID
NOV. 12

UPCOMING

- 9/23.....LEOPRESENTS.COM **Montana of 300**
9/24.....**DOPE Die Mfer Die - Reunion Tour**
9/28.....**Twiztid** w/ MAC LETHAL, ZODIAC MPRINT, LEX THE HEX MASTER & MORE!
9/30.....LEOPRESENTS.COM **Reflections Farewell**
10/5.....LEOPRESENTS.COM **Art of Dying** feat. CHILDREN 18:3, & LETTERS FROM THE FIRE
10/6.....LEOPRESENTS.COM **Suicide Silence** w/ WHITECHAPEL, CARNIFEX, & OCEANO
10/8.....**Brujeria** w/ CATTLE DECAPITATION & PIÑATA PROTEST
10/9.....LEOPRESENTS.COM **Gorguts** w/ INTRONAUT, & BRAIN TENTACLES
10/12.....LEOPRESENTS.COM **Alestorm** w/ NEKROGOBLIKON, & AETHER REALM
10/13.....LEOPRESENTS.COM **Bachaco Música Buena Tour**
10/25.....LEOPRESENTS.COM & CABOOZE PRESENT **Insane Clown Posse: The Riddle Box Tour**
11/2.....**Stryper "To Hell with the Devil" 30th Anniv. Tour** w/ CASTER VOLOR
11/23.....**Turkuaz & The New Mastersounds** w/ HIPSHAKER **EARLY BIRD TIX ON SALE NOW!**

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LOCAL NATIVES

YOUTH
SUNLIGHT

with special guest
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MINNEAPOLIS, MN
9/28/2016
\$30 / 7PM
AGES 18+

FIRST AVENUE 7th St
Your Downtown Danceteria Since 1970



THE FAINT

WITH SPECIAL GUESTS
GANG OF FOUR
PICTUREPLANE
DJ JAKE RUDH

FIRST AVENUE
9/29/2016
\$20 / 7PM / 18+

CITYPAGES .COM **FIRST AVENUE** 7th St
Your Downtown Danceteria Since 1970

A-LIST



Artists like Erin Sayer give their creative takes on the helmet.

LAINÉY SHEEHAN

CONTINUED FROM THURSDAY ►

people watch kinky porn, gay people watch lesbian porn. People laugh, they gasp, and sometimes they cover their eyes. But at the end of every film people clap and cheer.... The whole festival is a celebration of sexual diversity.” 18+. 7:30 and 9:30 p.m. Thursday and Friday; 7, 9, and 11 p.m. Saturday. \$20. 115 SE Main St., Minneapolis; 612-331-4724. **Through Saturday** —PATRICK STRAIT

BOOKS

JONATHAN SAFRAN FOER

MACALESTER COLLEGE
WEYERHAEUSER CHAPEL

It's been 11 years since Jonathan Safran Foer published his last novel, *Extremely Loud and Incredibly Close*. That book follows a young boy as he struggles to solve a puzzle after losing his father in the 9/11 attacks. Before that, Foer made a splash on the literary scene with *Everything Is Illuminated*, which joins the author, in fictional form, as he travels through Ukraine and Poland in search of the woman who saved his grandfather during Nazi occupation. Both of these novels are thoroughly modern, playing with text layout and narrative perspective, choices that have won him acclaim as well as ire from critics. His latest work, *Here I Am*, is also a format-buster, but it does so a little more quietly, telling the tale of a family falling apart over a period of four weeks. He'll be at Macalester College this week to read from his new piece thanks to Common Good Books. 7 p.m. 1600 Grand Ave., St. Paul; 651-696-6203. —JESSICA ARMBRUSTER

FRIDAY 9.23

ART

MN4MN BLANK CANVAS 2016

PUBLIC FUNCTIONARY

It started with PF Flyer sneakers. Now, enter the motorcycle helmets. MN4MN

Blank Canvas has returned to Public Functionary, bigger and better than before. The two-phase project has already started with 10 local artists (among them Leslie Barlow, Jennifer Davis, and Yuya Negishi) transforming a motorcycle helmet into an object d'art. The second phase takes place during the grand opening. Not only will the helmets be on exhibition, but so will photographs of models wearing the helmets shot by 10 photographers. The helmets and the photos will be for sale and on display during the reception. Also not to miss is a fashion show, with the helmets as head gear, by those same models and styled by impresario IAmMoody. 7 to 10 p.m. \$10. 1400 12th Ave. NE, Minneapolis. —CAMILLE LEFEVRE

THEATER

QUEEN

AVALON THEATRE

In November 2015, Twin Cities-based artist Junauda Petrus wrote a poem, *Could we please give the police departments to the grandmothers?*, about a fantasy she had about “fierce, wild elder Black women” who took over the police precincts and made them “love temples with lush gardens.” Around that same time, playwright Erik Ehn had a similar vision, imagining a story about a grandmother who was on a hero's journey through her own unimaginable grief. In the *Heart of the Beast*'s Alison Heimsted, a frequent collaborator of Ehn's, connected the two artists, resulting in the new puppet-based play *Queen*, co-written by Petrus and Ehn and directed by Heimsted. The work, narrated by Laurie Carlos, evokes current struggles facing African Americans as it weaves contemporary accounts of flight and exile, framing issues of social justice and civil power around the role of witness,

CONTINUED ON PAGE 28 ►

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DANCE REIMAGINED
OCT 14

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OCT 16

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OCT 18-23

STEP AFRIKA!*
THE MIGRATION: REFLECTIONS ON
JACOB LAWRENCE
OCT 29

SCHUBERT CLUB, THE SAINT PAUL CHAMBER ORCHESTRA, & ORDWAY present
SPHINX VIRTUOSI WITH CATALYST QUARTET
OCT 30



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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

A-LIST



McKnight Fellow
Max Wirsing
goes solo.

TIM RUMMELHOFF

CONTINUED FROM FRIDAY ►

compassion, and the power of memory. 7:30 p.m. Friday through Saturday; 2:30 p.m. Saturday and Sunday. \$15. 1500 E. Lake St., Minneapolis; 612-721-2535.

Through October 2 —SHEILA REGAN

DANCE

SOLO: MCKNIGHT DANCE FELLOWS

COWLES CENTER FOR DANCE AND PERFORMING ARTS

Each year, the McKnight Fellowship Program selects three exceptional dancers to receive a McKnight Dancer Fellowship. In addition to a cash award, each receives a commission for a new solo dance from a choreographer of his or her choice, who creates a work tailored just for that dancer. For this concert, the 2015-16 Fellows offer up a program as diverse as the six fiercely talented performers. Inspired by the words of California-based poet Rives, popular Minneapolis dancer/choreographer Tamara Ober created "Up Goes the Bird" for multifaceted performer Brian J. Evans. Max Wirsing, a dancer whose liquid yet feral moves can suggest a panther on the prowl, teams up with California-based Lauren Simpson. By contrast, Kaleena Miller celebrates hard-hitting female tappers in a dance by New York-based Derick Grant that features Aby Wolf on vocals. She warns us to "expect some rad tap shoes." Speaking of radical, Kenna Cottman describes her "untitled 01 082416" by Deja Stowers as "a really deep work about holding folks down," while Sally Rousse insists that Brit choreographer Arthur Pita's new work shows her as "not the dancer I was or am, but might have been in another lifetime." Finally, Allana Morris-Van Tassel's "Solo un poco." by Israeli choreographer Idan Sharabi embodies the practice of being in the "now," capturing the moment, and exploring

aspects of dissonance and intensity. 8 p.m. Friday and Saturday. \$25. 528 Hennepin Ave., Minneapolis; 612-206-3636.

Through Saturday —LINDA SHAPIRO

DANCE

ALESSANDRO SCIARRONI: UNTITLED_I WILL BE THERE WHEN YOU DIE

WALKER ART CENTER

Italian dance/visual performance artist Alessandro Sciarroni gives juggling a metaphysical twist in "UNTITLED_I will be there when you die." Described as a meditation on the passing of time, the piece is a vigorous, conceptual feat of human exercise taken to the limits of effort and endurance. Four master jugglers perform increasingly complicated tasks, letting those pins fly every which way. It's a fine way to kick off the Walker's 2016-17 performing arts season. 8 p.m. Friday and Saturday. \$24. 1750 Hennepin Ave., Minneapolis; 612-375-7600.

Through Saturday —LINDA SHAPIRO

THEATER

THE REALISTIC JONESES

PARK SQUARE THEATRE

Playwright Will Eno's contemporary dramedy *The Realistic Joneses* suggests that the lives of suburbanites are far more complex than pop-culture clichés. Centered on two pairs of neighbors who happen to share the same last name, the play teases out other similarities while simultaneously shading each character with individual idiosyncrasies. Just as Eno's fractured dialogue mirrors the nuances of idle conversation, facile communication hints at painfully repressed truths. Under the assured direction of Joel Sassi (who also serves as the set

CONTINUED ON PAGE 31 ►

DAN SAVAGE'S
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TUESDAY, OCTOBER 4, 2016 | 6:00pm–7:15pm

A-LIST

CONTINUED FROM FRIDAY ►

designer), this area premiere at Park Square Theatre sports an impressive foursome of JC Cutler, Angela Timberman, Eric “Pogi” Sumangil, and Jane Froiland. As a character-focused work driven not by major plot points but subtly observed personal revelations, *The Realistic Joneses* is certain to feature some of the most memorable performances of the season. 7:30 p.m. Thursdays through Saturdays, plus Wednesday, September 28; 2 p.m. Sundays, Saturdays starting October 1. \$40-\$60; \$27-\$37 previews September 23-29. 20 W. Seventh Pl., St. Paul; 651-291-7005. **Through October 16 —BRAD RICHASON**

SATURDAY 9.24

BEER

3RD ANNUAL CO-OPTOBERFEST

FAIR STATE BREWING COOPERATIVE

Fair State has been brewing big these days. While the newly announced production site near St. Paul’s Midway District will make them a big player in the local beer scene, the third annual Co-Optoberfest is all about partying in their Northeast roost. The back alley beer garden will be open on Saturday, and the modestly sized taproom will host at least 14 varieties of seasonal, flagship, and specialty pours. That includes the German-style Festbier, a few sours, the whiskey barrel-aged Brett, and the fresh hopped It’s Gold, Jerry! Oompah music and a strolling accordionist will add to the atmosphere, and Aki’s pretzels and Gerhard’s brats will be offered for eats. 2 to 10 p.m. Free. 2506 Central Ave. NE, Minneapolis; 612-444-3209. —LOREN GREEN

THEATER

RAGTIME

THE RITZ THEATER

Produced by Theater Latté Da and directed by company co-founder Peter Rothstein, *Ragtime* harkens back to the early 20th century, an era when xenophobia was pervasive (much like today, albeit aimed at different groups). New York City is the backdrop for three interwoven stories involving the seemingly disparate lives of an African American musician living in Harlem, a determined Jewish immigrant from Latvia, and the matron of an upper-class suburban family. The central lives in all three tales contribute to a larger tapestry, one indicative of a nation



IMAGE COURTESY OF EVENT ORGANIZERS

FESTIVAL

TWIN CITIES ZINE FEST

WALKER COMMUNITY CHURCH

Zine-makers, chapbook authors, illustrators, and art-book craftspeople converge this Saturday for the 12th annual Twin Cities Zine Fest, an event where you can load up on awesome zines from over 70 vendors. The event emphasizes politically and socially engaged works, including zines from marginalized communities. See new pieces from local artists like Lacey Prpić Hedtke and Fiona Avocado, as well as from groups like Beyond Repair, the Floating Library, and the Minnesota Center for Book Arts. There will also be zinesters traveling to Minneapolis for the fest. Be sure to check out the workshops, which include sessions on building communities around zines, skill sharing, and the zine-ification of role-playing games. For more info, visit tczinefest.org. 11 a.m. to 5 p.m. Free. 3104 16th Ave. S., Minneapolis; 612-722-6612. —SHEILA REGAN

whose diverse population finds unity in shared aspirations. Based on the novel by E.L. Doctorow, and adapted by Terrence McNally (book) and Stephen Flaherty (music), the 1990s Broadway run of *Ragtime* was known for its excessive bombast. While this newer adaptation might be more streamlined, *Ragtime* remains a moving celebration of the often fractious but absolutely essential differences that define our remarkably diversified country. 7:30 p.m. Wednesdays through Saturdays; 2 p.m. Sundays; 7 p.m. Sundays starting October 2. \$45; \$30 previews September 21-23. 345 13th Ave. NE, Minneapolis; 612-339-3003.

Through October 23 —BRAD RICHASON

CONTINUED ON PAGE 33 ►

STEVE EARLE + THE DUKES

guitar town 30th anniversary tour

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CONTINUED FROM SATURDAY ►

FASHION

ENVISION 10 YEAR ANNIVERSARY CELEBRATION

ORCHESTRA HALL

For the past 10 years, Envision has brought hot fashions from Minnesota designers and boutiques to the catwalk. During that time, talented locals have competed in numerous *Project Runway* seasons, new brick-and-mortar shops have opened, the Midwest-inspired “lumbersexual” look became a thing, and brands have been birthed. The Twin Cities fashion industry has a lot to celebrate. Public Functionary’s Tricia Khutoretsky will once again be co-hosting this glam party, this time with some help from John Mark Hostetler from Lavender Magazine. Local designers and shops showcasing their fall collections on the runway include Cliché, ColdVenus, George Moskal, Joeleen Torvick, Kindred Folk, Raul Osorio, Russell Bourrienne, and Xee Vang. Live art and music will be enjoyed before and after the show. For tickets and more info, visit fashionweekmn.com. 7 p.m. \$25-\$60. 1111 Nicollet Mall, Minneapolis; 612-371-5656. —JESSICA ARMBRUSTER

THEATER

INSIDE/OUT: THE (FABLED) LIFE AND (IMAGINARY) DEATH OF ERIC F. AVERY

INTERMEDIA ARTS

In this piece, Eric F. Avery ponders his own (fictional) future, and how our society will evolve. Fans of Avery’s work know that he has a tendency to use audience participation on overdrive, so be prepared to step in — if you’re willing — for what promises

to be a joyful, strange, and poignant meditation on the rituals and events that make up our lives. *The (Fabled) Life and (Imaginary) Death of Eric F. Avery* is part of Intermedia Arts’ new Inside/Out festival, co-presented by RARE Productions and Tru Ruts, featuring innovative, multidisciplinary performers. The event will also showcase work by J. Otis Powell, Davu Seru, Donald Washington, and Ellen Hinchcliffe. 6:30 p.m. \$5-\$25 sliding scale. 2822 Lyndale Ave. S., Minneapolis; 612-871-4444. **Through Sunday —SHEILA REGAN**

SUNDAY 9.25

FOOD

2016 RAMEN ATTACK: ARTISAN EDITION

MILL CITY MUSEUM

Top chefs and noodles make for an intriguing party on their own, but for good measure Ramen Attack throws in beer, music, and swords. What more do you need on a Sunday afternoon? Chefs include locals Gavin Kaysen (Spoon and Stable) and John Ng (Zen Box Izakaya), along with guest chefs from Tokyo, New York, and San Francisco. While they slurp hot bowls of traditional and contemporary noodle dishes, revelers can also check out Japanese sword displays, and take in drum and dance performances. Drinks include cocktails from Bittercube, and beers from Asahi and Surly (Umami is back). The event is for a good cause, as proceeds benefit the Children’s Cancer Research Fund. Food and beverages will be sold in ticket packages, available in advance online at ramenattack.eventbrite.com. Noon to 5 p.m. \$45. 704 S. Second St., Minneapolis; 612-341-7555. —LOREN GREEN

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WATCH LIST

The 5 best movies coming out this fall



The Handmaidens:
Part love story, part
con-man thriller,
part sex drama

COURTESY OF MAGNOLIA PICTURES

BY MICHAEL NORDINE

Autumn at the movies tends to be a mixed blessing. After exhausting their supply of sequels and reboots during the summer months, the studios deign to release their “serious” movies for “adult” audiences to enjoy as award season draws near. The Toronto International Film Festival marks the unofficial beginning of this months-long campaign, and with it come a number of selections well worth attention as the year draws to a close. Here are the five best movies your humble correspondent saw at TIFF that are scheduled to be released in 2016.

Voyage of Time (October)

The films of Terrence Malick have always been instantly recognizable for their reliance on natural imagery and wistful narration. In *Voyage of Time*, he’s finally removed everything else. A documentary about nothing less than the universe itself, the project can be

seen in two different versions: *Voyage of Time: Life’s Journey* runs 90 minutes and is narrated by Cate Blanchett; *Voyage of Time: The IMAX Experience* is 45 minutes and features the dulcet tones of Brad Pitt. Blanchett’s voiceover is occasionally hokey, but as an experience this film is like a transcendentalist view of everything under — and beyond — the sun.

Certain Women (October)

Kelly Reichardt and Michelle Williams have always brought out the best in one another, which makes it all the more remarkable that the best performance in *Certain Women* belongs to Lily Gladstone. It’s an even more impressive feat considering Laura Dern and Kristen Stewart are also on the cast list. The Montana-set adaptation of Maile Meloy’s short-story collection *Both Ways Is the Only Way I Want It* is a portrait of tenuously connected individuals striving for meaning in ways that rarely align. It features only a wisp of a narrative but is hugely affecting all the same.

The Handmaidens (November)

The best movie I saw in Toronto — and maybe anywhere else this year, with the possible exception of *The Lobster* — was Park Chan-Wook’s *The Handmaidens*, which would be nominated for (and deserve) a dozen Oscars if it were in English and slightly less graphic. (In other words, expect a toned-down remake sometime in the next few years.) Stunningly well made, the film alternates between several different modes, all of them entrancing: moving love story, lurid con-man thriller, explicit sex drama. It clocks in at 145 minutes and could easily have gone on for another hour.

La La Land (December)

If you don’t like musicals, you’ll probably still hum along to *La La Land*. If you don’t like to be charmed, you’ll probably still be charmed by *La La Land*. And if you don’t “ship” fictional characters, you’ll probably still want Ryan Gosling and Emma Stone to end up together IRL. (Sorry, Eva Mendes.) Damien Chazelle’s

followup to *Whiplash* is both a tribute to and an endlessly charming exemplar of movie magic, a song-and-dance number that grows increasingly bittersweet as it switches from major to minor chords. It seems fated to be a centerpiece of the awards season soon to come but, unlike most movies preordained for Oscar glory, actually feels worthy of that sometimes dubious honor.

Toni Erdmann (December)

A tragicomic marvel, *Toni Erdmann* is a film of constant surprises. What begins as a comedy slowly, imperceptibly morphs into something more nuanced over its 162 minutes. The change applies to the narrative — about a practical joker of a father who surprises his adult daughter with an extended visit — as much as to the ever-shifting tone. Like *The Handmaidens*, it boasts a runtime that sounds imposing but only serves to reinforce how immersive this world is. If you ever glance at your watch, it’ll be in the hope that there’s more time left. **CP**

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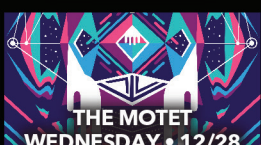
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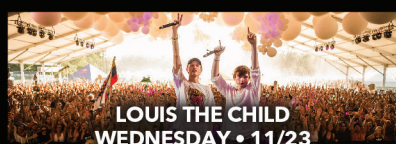
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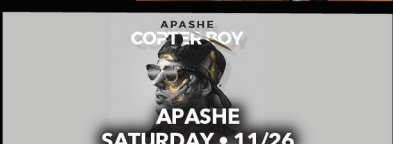
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GOOD SENSE

The Guthrie offers a classic work with fresh sensibility



DAN NORMAN

BY JAY GABLER

A popular Bruno Mars song plays over the curtain call for *Sense and Sensibility* at the Guthrie Theater. That could feel cheesy or contrived, but it works because the production brings Jane Austen's 18th-century characters so brightly to life that when a 21st-century song comes on, it feels like the Dashwood sisters are reaching across the centuries for a high five.

Director Sarah Rasmussen previously presented Kate Hamill's new *Sense and Sensibility* adaptation at the Dallas Theater Center. Joseph Haj asked Rasmussen — who now heads the Jungle Theater — to bring the play to the Guthrie to open this, the first mainstage season fully curated by Haj as artistic director. This highly enjoyable production showcases the sure instincts of these two new local leaders, who don't reinvent the wheel but give it a much-needed realignment.

The "sense" and "sensibility" of the title are represented, respectively, by Elinor (Jolly Abraham) and Marianne (Alejandra Escalante) Dashwood, two sisters who find themselves unwed and un-moneyed. Suitors come knocking, including the humble Edward (John Catron), the rascally Willoughby (Torsten Johnson), and the mature Colonel Brandon (Remy Auberjonois).

Playwright Hamill embraces Austen's ambiguity. This isn't a play about heroes and villains; it's about imperfect human beings painfully bound by social strictures. Hamill highlights the women's agency and acuity,

SENSE AND SENSIBILITY

Guthrie Theater
818 S. Second St., Minneapolis
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but the male characters are also sympathetic and complex. The script puts a fine point on Marianne's defense of Willoughby, a character who could easily be demonized.

Abraham and Escalante have a nice sisterly rapport. Catron, very funny as always, is well-cast as Elinor's reticent love interest.

There's a lot of plot to get across, and a bevy of black-clad gossips help to remind us where things stand. They're played by a flexible supporting cast that includes the invaluable Sally Wingert and Robert Dorfman. Emily Gunyou Halaas and a hilarious Aeysha Kinnunen play a pair of sisters who are the Dashwoods' best frenemies.

Scenic designer Junghyun Georgia Lee has installed two concentric turntables on the Wurtele Thrust Stage, and Rasmussen has a lot of fun with them: putting dinner gatherings a-spin, sending characters for circular strolls, staging kaleidoscopic dance parties. Props are relatively few, and it's heartening to see how warmly a Guthrie audience can embrace a chair and loveseat being converted to horse and carriage.

Intelligent, amusing, and presented by people who manifestly love what they're doing, this *Sense* brings a fresh sensibility to a 200-year-old story. It's a great show, and further evidence of the welcome winds of change blowing through our riverside theater tower. **CP**

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HEY PRUDE

How one penis-fearing Minnesotan tipped J. Edgar Hoover's FBI to John Lennon

BY JAY BOLLER

By 1972, the White House had become obsessed with John Lennon.

At the time, the battle lines of the U.S. culture war were deeply etched. On one side, you had the anti-war movement, young activists determined to end the bloodshed of the Vietnam War. On the other, you had the so-called "Silent Majority," middle Americans quietly determined to stay the course. In the center of it all were Lennon, who had become of champion for peaceniks, and President Richard Nixon, who feared his reelection could be derailed by youthful fans of the former Beatle, paranoia stoked by the fact '72 would be the first year 18- to 20-year-olds could vote.

Three years earlier, you had one Minnesotan who was deeply offended by Lennon's penis.

In perhaps the state's weirdest pop-culture connection, that unnamed constituent of Minnesota's 2nd Congressional District would unknowingly begin an FBI paper trail that would culminate in efforts to have Lennon deported.

And it all started with a delightfully prudish letter to Congressman Ancher Nelsen. The galvanized citizen had just been mailed an album. He or she didn't like what they saw.

"It is the latest album of John Lennon of the Beatles and his latest flame Yoko [Ono]," wrote our panicked friend, whose name was lost to history. "The cover of the album was a photograph of Lennon and Ono completely nude; and believe me they didn't hide a thing. It is now being sold to our young people on the record stands. Mr. Nelson, it is the most discolored and vulgar display of garbage I have ever seen in my life. Isn't there some way we can get this album off the market?"

Eventually, the letter concerning Lennon and Ono's 1968 avant-garde LP *Two Virgins* worked its way all the way up to J. Edgar Hoover, the controversially powerful FBI director who served for more than 40 years.

"A representative of the Department of Justice has advised that he is familiar with



The "rear" of the album that offended at least one Minnesotan; J. Edgar Hoover

APPLE/TRACK; WIKIPEDIA COMMONS

the photograph contained on the cover of an album by John Lennon," Hoover wrote to Nelson in '69. "He stated that no violation with regard to obscenity exists."

Historian and journalist Jon Wiener, author of the 2000 book *Gimme Some Truth: The John Lennon FBI Files*, confirmed the '69 letter spawned the FBI's first formal awareness of Lennon.

"J. Edgar concluded there was no crime for the FBI to investigate in the *Two Virgins* cover. He did the right thing!" Wiener tells City Pages in an email, adding "The FBI spelled Yoko Ono 'Yoko One' — whatever happened to Yoko Two?"

Lennon's FBI file would balloon in the coming years. Wiener fought for the declassification of those files, which made his book — plus all of the file excerpts in this article — possible. In the intro to *Gimme Truth*, he contextualizes the paranoid, puzzling, and often unintentionally hilarious fixation high-ranking government officials had with the bespectacled songwriter from Liverpool.

"The Lennon FBI files document an

era when rock music seemed to have real political force," he writes, "when youth culture seemed to have real political force, when youth culture, for perhaps the first time in American history, was mounting a serious challenge to the status quo in Washington, when President Nixon responded by mobilizing the FBI and the Immigration and Naturalization Service (INS) to silence the man from England who was singing 'Give Peace a Chance.'"

The "Imagine" singer's anti-war politics scared the bejesus out of Nixon, who was first alerted to Lennon via the White House's secret correspondence with Sen. Strom Thurmond, who must have been a Stones guy. Deporting Lennon on the basis of a 1968 U.K. pot bust could "be a strategy counter-measure," reads the memo that cites Lennon's affiliation with "Radical New Left leaders" who advocate the "dump Nixon" position.

Minnesota's own Bob Dylan would join dozens of rational stars — including Jasper Johns, Joan Baez, and John Updike — in writing letters of support for Lennon to

the INS, which began deportation efforts in 1972.

"John and Yoko add a great voice and drive to this country's so-called ART INSTITUTION — they inspire and transcend and stimulate," reads Dylan's handwritten note. "Hurray for John & Yoko. Let them stay and live here and breathe. The country's got plenty of room and space. Let John and Yoko stay!"

The INS would not relent, not even after Nixon's landslide victory over Democratic candidate George McGovern in the fall of '72. Then Watergate happened. Then President Gerald Ford happened, who, in 1975, would overturn the deportation order issued by his old boss. John, as you probably know, lived out his life with Yoko in New York City until his assassination in 1980.

And then there's our scandalized neighbor, the one who implored a congressman, "[The nudity] has to stop ... and I mean NOW!!" He or she ended up on the losing side of the culture war, but managed to win a quirky, uniquely Minnesotan footnote in rock history. 

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Angie Oase
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FRIDAY, SEPTEMBER 23
XXX 5TH ANNIVERSARY:
Night Moves, Al Church,
Strange Relations
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SATURDAY, SEPTEMBER 24
XXX 5TH ANNIVERSARY:
PaviElla, Sarah White,
Mina Moore, DJ Keezy
7pm • Hall Stage • \$5 • 21+

SUNDAY, SEPTEMBER 25
Trivia Mafia's Brunch Trivia
12pm • Bar Stage
School of Rock
5pm • Hall Stage • \$6

MONDAY, SEPTEMBER 26
Trivia Mafia w. Jiffy & Kryssy
7pm • Bar Stage • 18+
George Marich
9:30pm • Bar Stage • 21+

TUESDAY, SEPTEMBER 27
Mike Munson
9pm • Bar Stage • 21+

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MONTANA OF 300

CABOOZE, FRIDAY 9.23

More and more rap fans are beginning to believe Chicago's notorious "drill music" is dead. But then there's Montana of 300. The Windy City MC has emerged as a street rapper who's built to last, with an impressive craftsmanship that distances him from the narcotized mumbles of Chief Keef and the blunt barks of Fredo Santana. In 2014, Montana rocketed to internet fame with his instantly legendary version of Nicki Minaj and G Herbo's "Chi-Raq," his voice escalating in intensity while his lines connected in memorable ways: "Put the 9 to 'em with the long clip, DeAndre Jordan." (Look that one up on Rap Genius if you have to.) The 27-year-old's original material, too, is best when he's in attack mode and/or conveying the pain and struggle that's associated with his native Chicago these days. He's also potent when working with Auto-Tune and Fetty Wap-esque hooks, giving his records an array of different sounds. After one solo tape and a joint project with fellow Chicagoan Talley of 300, Montana dropped his debut album in May, the nearly 80-minute *Fire in the Church*, featuring Baton Rouge superstar Kevin Gates on "Goonies." 15+. 5:30 p.m. \$20-\$50. 917 Cedar Ave., Minneapolis; 612-338-6425. —MICHAEL MADDEN

DRIVE-BY TRUCKERS AND LYDIA LOVELESS

FIRST AVENUE, SATURDAY 9.24

The Drive-By Truckers are mad as hell and they're not gonna finesse it anymore. DBT's Southern gothic rock never did shy away from lacerating commentary, particularly about Southern culture on the skids. But on *American Band*, due out September 30, songwriters Patterson Hood and Mike Cooley essentially have dispensed with symbolism and innuendo. Instead, they're dishing out stark takes on the contentious issues that have turned this election year into a perpetual state of fear and loathing. Or as Cooley has said, "I wanted to piss off the assholes." "Surrender Under Protest," one of two already released tracks, is about morally bankrupt traditions, specifically the Confederate flag controversy following the Charleston church murders. "What It Means" concerns tattered race relations in the wake of Trayvon Martin, Ferguson, and similar incendiary incidents. It's all delivered via spirited, Southern-fried rock 'n' roll. Opener Lydia Loveless has an impressive new album too. *Real* is similarly rife with brutally direct observations, although Loveless' are about the personal politics of shredded relationships. Her anguished, world-weary vocals retain a country twang even as her tough

country-punk musical core adds new rock and pop dimensions. 18+. \$25. 8 p.m. 701 First Ave. N., Minneapolis; 612-338-8388. —RICK MASON

HALEY BONAR

SOCIABLE CIDER WERKS, SUNDAY 9.25

The weekend's best free party is at Sociable Cider Werks. That's where Haley Bonar will perform as part of the Minneapolis hard-cider destination's newish outdoor concert series. A Twin Cities fave for a decade-plus, Bonar dropped her latest, *Impossible Dream*, last month. The 31-minute sonic blitz finds the Minnesota transplant's thoughtful, aching songwriting accented by the slashing electric guitars and feistier tempos found on 2014's *Last War*, but there are plenty of callbacks to the scorched-earth melancholia of her earlier work. Lyrically, you get the sense that Bonar, 33, is working through some shit. The new LP has received warm praise from Pitchfork, American Songwriter, and the Washington Post, among others. New York City's Cults will open this *Impossible Dream* release party with their stylish indie-pop and Fleetwood Mac-ian dynamic. But how do you, intrigued reader, get into the show? First, go to sociablecider.com and reserve your ticket. Then, print your confirmation email. Finally, count the hours until 3 p.m. September 25, 2016. But be warned: Sociable sticks you with a cash-only drinking wristband fee. All ages. Free; \$5 at the gate. 3 p.m. 1500 Fillmore St. NE, Minneapolis; 612-758-0105. —JAY BOLLER

DANNY BROWN

FIRST AVENUE, SUNDAY 9.25

Detroit oddball Danny Brown won't drop his new album, *Atrocity Exhibition*, until five days after his gig at First Ave, but early indications are that the follow-up to 2013's *Old* is the rapper's magnum opus. Drawing inspiration from Joy Division, Raekwon, Björk, Talking Heads, and, cacophonously enough, System of a Down, the album is sure to be an interesting turn at the very least. Most important is that the eccentric and lit-as-fuck Brown is still a supernova in the live context. Longtime fans will remember his infamous — and alleged! — oral-sex incident at the Triple Rock back in 2013, but that debauchery is really a poor representation of what makes Danny Brown shows spectacular. The dude rhymes like a buzzsaw through particle board, pogo dancing onstage for hours without any fatigue. He's an impresario, and if *Atrocity Exhibition* has managed to bottle any of that in its wayward composition, then this tour will be the one that erases the legacy of that blurry night at the T-Rock back in '13. With Maxo Kream and ZelooperZ. 18+. 7:30 p.m. \$25.50-\$28. 701 First Ave. N., Minneapolis; 612-338-8388. —JERARD FAGERBERG

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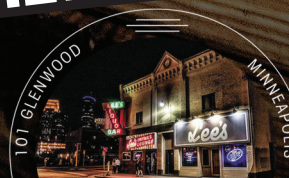
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How do I convince my husband to get snipped?



Dan Savage

I'm a 27-year-old straight male and a high-school teacher held to a strict code. I left my fiancée in June and haven't had sex since. Needless to say, I'm really horny. I'm also in that weird in-between age where I'm not comfortable hanging out at college bars but I'm also a bit younger than most of the women in other bars. But when I scour dating apps, I see profiles of women ages 18 to 22—women who, for all I know, could have been students at my school. I would never fuck a former student, of course, but I'm worried that I could get my license revoked if my supervisors discovered I was online trolling for sex. So what am I supposed to do? My cock is making sad faces right now.

TEACHER EVIDENTLY NEEDS
SEXUAL ENCOUNTER

If you live in a college town, TENSE, there's at least one bar where grad students hang out—look for the bar where women are grading papers, not pounding shots, and hang out there. And with more than one in three new marriages beginning with an online meeting these days, and with Pew Research telling us that 60 percent of Americans approve of online dating, I don't see how your supervisors could possibly object to staffers scouring dating apps for age-appropriate partners. Unless we're talking about a Catholic school staffed entirely by nuns, which isn't what we're talking about.

I'm female, 26, and in an open marriage with a wonderful man. I am having a recurring fear that he'll get some other woman pregnant and she will refuse to abort. I trust him, but condoms break (or get holes poked in them). He inherited serious money from his father, and his father got "oops'd" into having three kids. I would immediately divorce my husband if this happened. (Yes, I'm an asshole, but my life plans have NEVER included children, step or otherwise.) My solution is for him to get a vasectomy. He says he's for it, but it's been a YEAR and he hasn't made an appointment. I'm seriously considering yanking "open" until he's sterile. Maybe he really wants children and he's not telling me, but I keep asking and he keeps saying no. Am I being unreasonable asking for the snip?

SERIOUSLY NOT INTO PREGNANCY

Maybe your husband wants children, SNIP, maybe he doesn't. Or maybe he's one of those guys invested in/aroused by the power of spunk to make babies they don't want; these guys would rather see their shots intercepted than go unattempted. So while a vasectomy is an eminently reasonable way for a married man who wishes to remain childless to prevent himself from impregnating someone who isn't his wife, SNIP, arousal often defies reason. And ultimately this is his decision to make—his body, his choice.

I'm a single gay male in my 40s. I have a good life and do good work. I'm not worried about finding the right guy to settle down with. I'm worried about what happens next. I've had three serious long-term relationships and several friends-with-benefits relationships. In every single one, a time has come, generally sooner rather than later, when I completely lose interest in my partner sexually. It's not a matter of him being less attractive to me. It's not a matter of us not being on good terms—often we become very close friends. It's not a matter of my sex drive shutting down—I'm all kinds of turned on by other guys, just not the one I'm with. It's reached a point where I'm deliberately holding myself back from getting into relationships because I'm tired of ruining good things.

CONFIRMED BACHELOR

You could get your ass into therapy, CB, and churn through several relationships while you work on this—relationships that could fail for this or some other reason—and not have anything to show for your effort 10 years from now. Or you could find a guy who has the same problem you do—your predicament is not uncommon—and instead of breaking up when you lose interest in each other sexually, you stay together, you love each other, you take care of each other, and you both fuck other guys.

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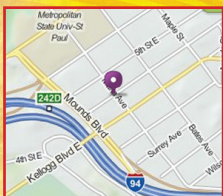
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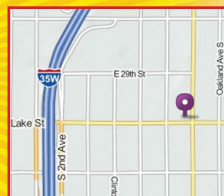
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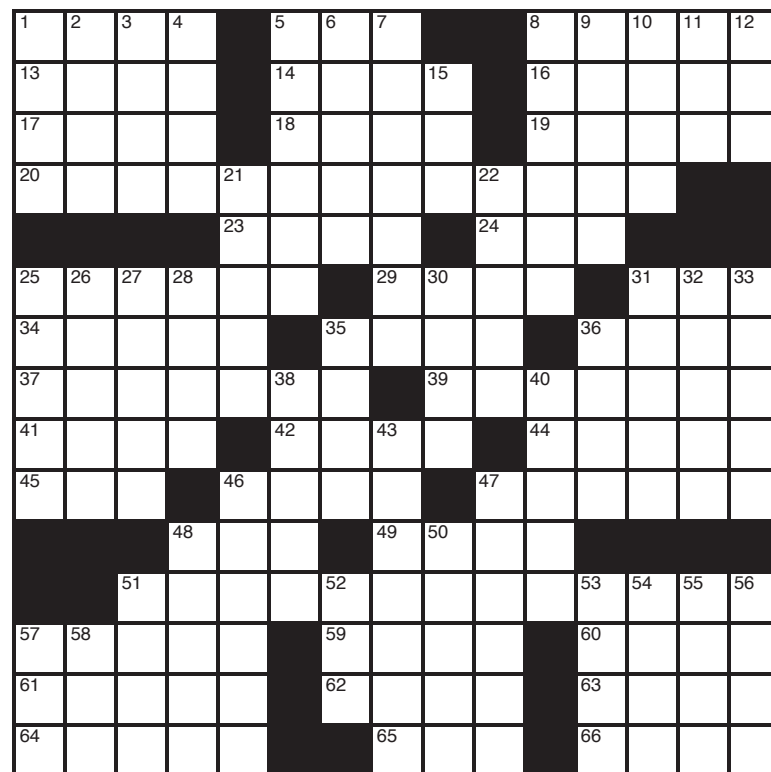
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BY BRENDAN EMMETT QUIGLEY

Across

- 1 "What ___?"
- 5 Covers with Charmin
- 8 Tylenol treats them
- 13 Central Park designer Calvert
- 14 Château ___-Brion (vintner)
- 16 Sort of cold out
- 17 "___ told often enough ..."
- 18 Goes away from shore
- 19 Low singers
- 20 Catnaps
- 23 No longer fooled by
- 24 "Listen up, Luiz"
- 25 Frequent flier mileage trade-in
- 29 Eye part
- 31 Strand of evidence
- 34 Gold medal-winning wrestler Wiebe
- 35 "Girls and Boys" Britpoppers
- 36 Declared
- 37 Fish in Jewish cuisine
- 39 Evergreen with glossy leaves
- 41 Like some twisted ankles and coffee
- 42 Mucho mucho
- 44 Jazz pianist Coltrane
- 45 Mess for the maid
- 46 Dresden river
- 47 Copy cat?
- 48 Life sentence?
- 49 Spot in a church
- 51 Sportsman with a rifle, ... and what you are, while looking for the ten hidden

answers in this solution grid word search-style

- 57 Pneumonia side effect
- 59 Scotch mixer
- 60 Crucial swing state
- 61 Apportion
- 62 Contented murmur
- 63 Family business inheritors, at times
- 64 Novelist Eudora
- 65 Do better than
- 66 Military helicopter

Down

- 1 Rescue mission with a helicopter, for short
- 2 Syllables said with fingers in one's ears
- 3 Businessman, slangily
- 4 Businessman, for short
- 5 Conclusion
- 6 Hipster beer
- 7 Earth layer almost near the surface
- 8 Monk's homes
- 9 Pokemon Go, e.g.
- 10 Greet with fangs, say
- 11 Somalia's leader?
- 12 Tackle the powder
- 15 MSG "General"
- 21 Of a 60-minute period
- 22 TV actress ___ Kelly
- 25 Jesuit college in greater Boston that has no affiliation with Mr. Philbin
- 26 Upright
- 27 The Mrs.
- 28 Litmus test substance
- 30 Red shade

- 31 "Splish Splash" singer Bobby
- 32 Medea, to Circe
- 33 "Like ___ in the headlights"
- 35 "Luther" channel, quaintly
- 36 Battleground of 1944
- 38 Weekly cable guide
- 40 New Haven institution, for short
- 43 Scold and then some
- 46 Speed on the highway
- 47 Key in the E major scale
- 48 Basket of Deplorables member, according to Hillary
- 50 Pitching legend Martinez
- 51 "I don't believe you"
- 52 Biting snake
- 53 Nibble (on)
- 54 It ain't nothing but a G thing
- 55 Cologne article
- 56 Looking up, as outlooks
- 57 Bird call
- 58 "Nice goal, Ronaldo"

Last Week's Answer





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